The Department of Music

of

The University of Alberta

presents

MARIA THOMPSON, piano

Thursday, March 8, 1984 at 8:00 p.m.
Convocation Hall, Old Arts Building

Triana, from Iberia (1906). . . . . Isaac Albeniz
(1860-1909)

Partita in D Major, BWV 828 (c1729) . . . . . Johann Sebastian Bach
(1685-1750)
Ouverture
Allemande
Courante
Aria
Sarabande
Menuet
Gigue

Sonata in E flat Major, Op. 31, No. 3 (1802). . . . . .Ludwig van Beethoven
(1770-1827)
Allegro
Scherzo; allegretto vivace
Menuetto; moderato e grazioso
Presto con fuoco

INTERMISSION

Etudes, Op. 42, No. 3 and 4 (1903). . . . . Alexander Scriabine
(1872-1915)

Ballade in F Minor, Op. 52 (1842) . . . . . Frederic Chopin
(1810-1849)

Sonata in D Minor, Op. 14 (1912). . . . . Serge Prokofiev
(1873-1943)
Allegro ma non troppo
Scherzo; allegro marcato
Andante
Vivace